

# MERTON MUSIC

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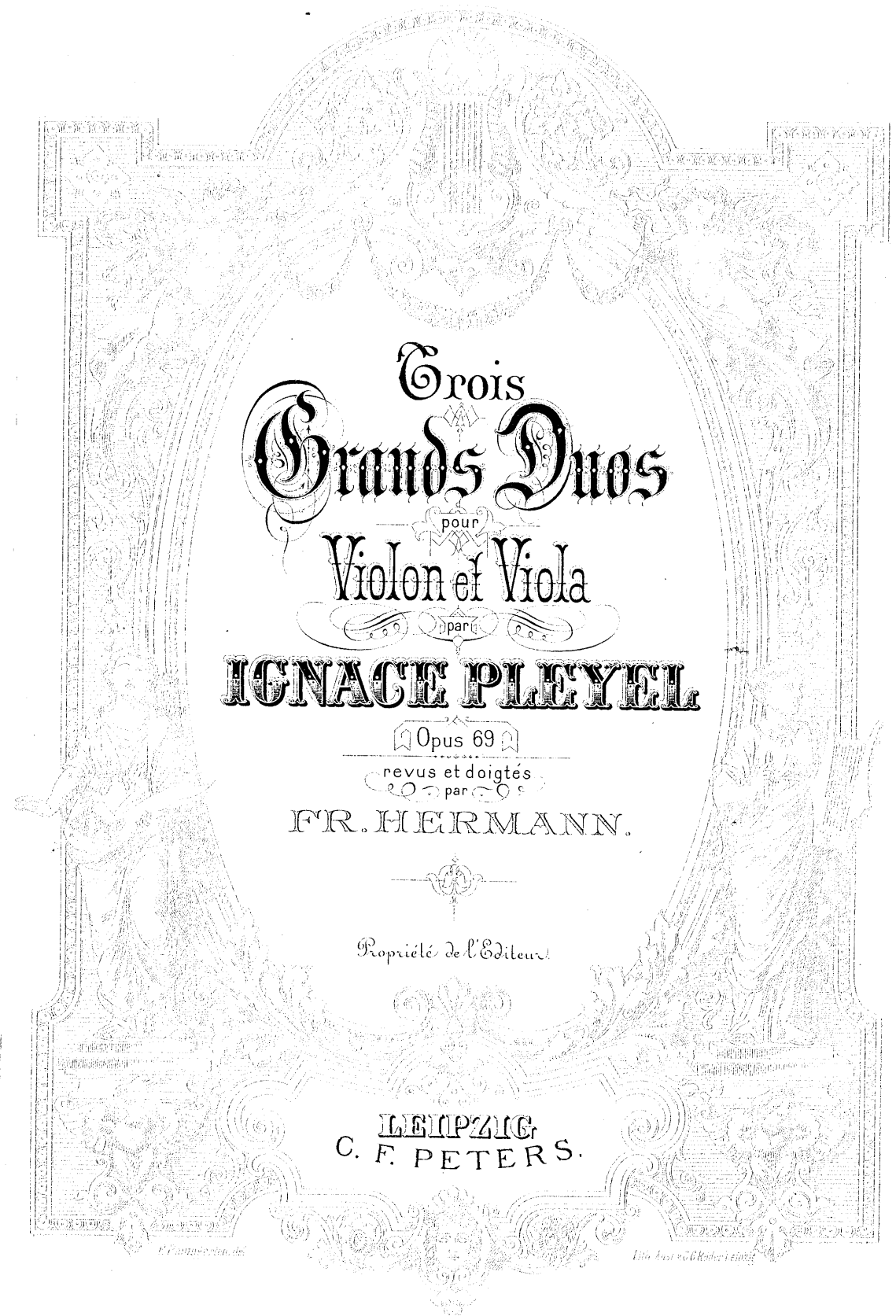
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## TROIS DUOS.

Herunterstrich,  
 ▮ = down bow,  
 tiré.

Heraufstrich,  
V = up bow,  
poussé.

**Allegro spiritoso.**

VIOLINO.

I. Pleyel, Op. 69.

I. Pleyel, Op. 69.

I.

*f*

*p*

*f*

*p*

*cresc.*

*ff*

*dim.*

*dolce*

*f*

*rf*

*cresc.*

*f*

*p*

*B*

*C*

*f*

VIOLINÒ.

This page contains 12 staves of musical notation for a piano piece. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes various dynamics such as *p* (piano), *f* (forte), *mf* (mezzo-forte), *pp* (pianissimo), *rf* (ritardando-forte), *dim.* (diminuendo), and *cresc.* (crescendo). There are also articulations like trills (*tr*) and accents (*^*), and fingerings indicated by numbers 1, 2, 3, and 4. The piece is marked with letters U, V, W, X, Y, Z, and V3. The music is a single melodic line for the right hand.

RONDO.  
Allegretto.

VIOLINO.

grazioso *p* *tr* *1* *V* *tr* *1*

*rf* *rf* *rf* *3* *3* *rf* *rf*

*dim.* *p*

*dolce*

*cresc.* *f* *3* *3* *3* *3*

*p* *f*

*p* *cresc.* *f* *R*

*p*

*grazioso*

*f* *rf* *rf* *dim.* *p* *f* *rf* *dim.*

*3* *3* *3* *3* *3*

*p* *f*

*1* *2* *fp* *3* *3* *tr*

*T* *p* *V* *fp*

VIOLINO.

*dim.*

*p* *1* *fp* *cresc.* *f*

*p* *tr* *D* *f* *1*

*V*

*3* *3* *1* *p*

*pp* *tr* *1* *f*

*E* *p* *cresc.*

*f* *dolce* *p*

*p* *3* *3* *3* *cresc.*

*f* *rf* *rf*

*f* *3* *poco rit.*

*p* *V*

*4<sup>a</sup> tempo*  
*pp* *cresc.*  
*f*  
*p* *f*  
*p* *f*  
*p* *dolce*  
*f*  
*cresc.* *f* *p dolce*  
*f*  
*f*  
*f*

*p cresc.*  
*f* *rf* *rf* *rf*  
*f* *f*  
*p* *cresc.*  
*f* *rf* *rf*  
*dolce* *rf* *f*

*Andante.*  
*p dolce* *cresc.* *f* *p*  
*rf*  
*f* *p dolce*  
*rf* *p* *rf* *dim.* *p dolce*  
*cresc.* *f* *p*



**I**

**K**

**L**

**M**

**M**

**N**

[illegible][illegible]



Violino score for page 8, measures 1-12. The music is in G major, 2/4 time. It begins with a piano (*p*) and dolce marking. The first staff contains measures 1-4, the second staff measures 5-8, and the third staff measures 9-12. The dynamics change from *p* to *pp* in measure 9, then to *f* in measure 10, and finally to *dolce* and *dimin.* in measure 11.

## Allegro.

Violino score for page 8, measures 13-24. The tempo is marked **Allegro.** The music continues in G major, 2/4 time. The first staff (measures 13-16) begins with a piano (*p*) marking. The second staff (measures 17-20) includes a *dolce* marking. The third staff (measures 21-24) features *rf* (ritardando forte) markings. The piece concludes with a *dolce* marking in the final measure.

Violino score for page 13, measures 1-4. The music is in G major, 2/4 time. It begins with a piano (*p*) marking. The first staff contains measures 1-4.

## VAR. IV.

Violino score for page 13, measures 5-12. The music is in G major, 2/4 time. The first staff (measures 5-8) begins with a piano (*p*) marking. The second staff (measures 9-12) includes a *mf* (mezzo-forte) marking. The piece concludes with a *p* marking in the final measure.

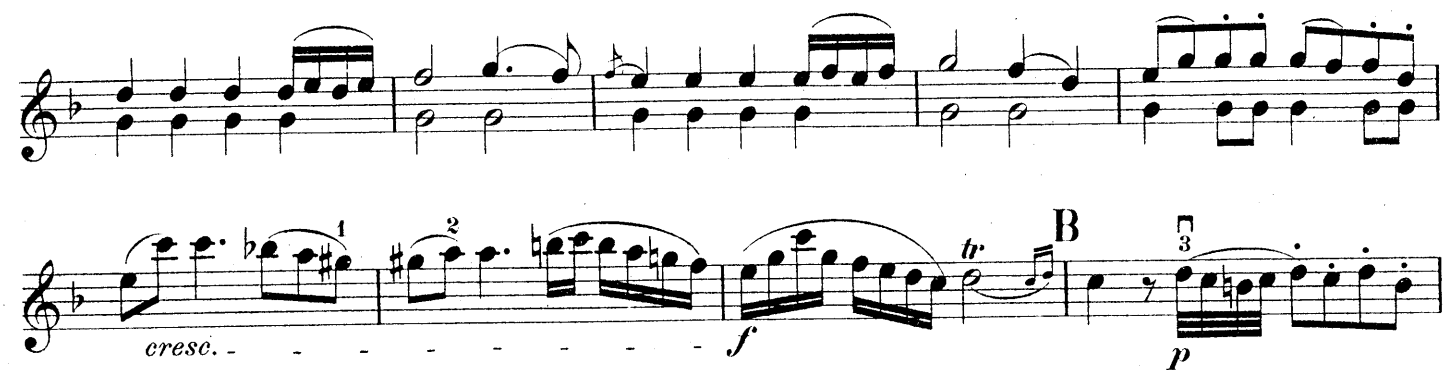
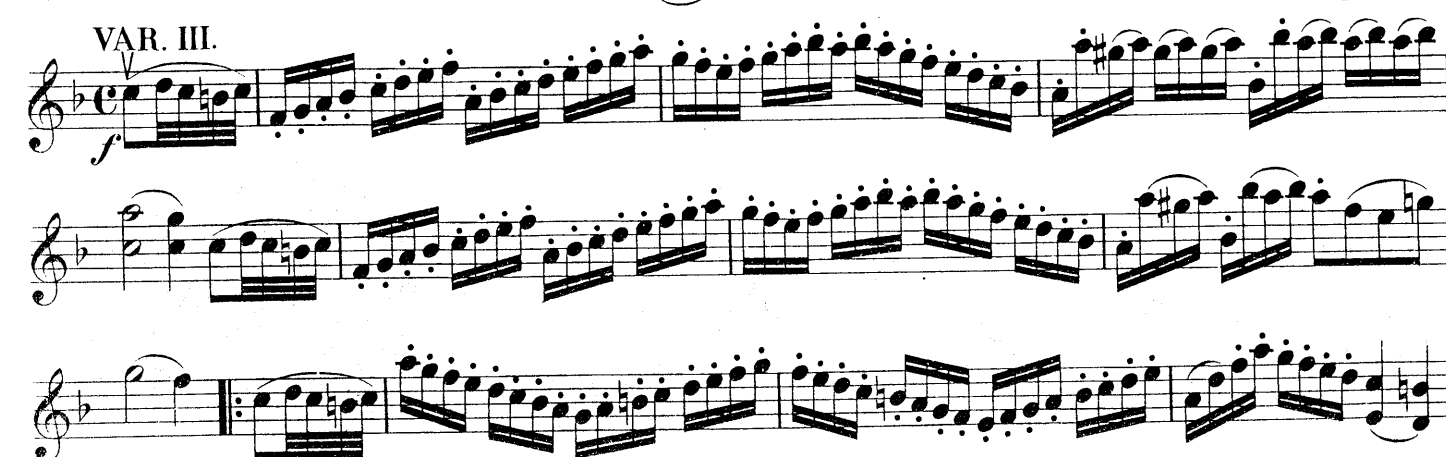
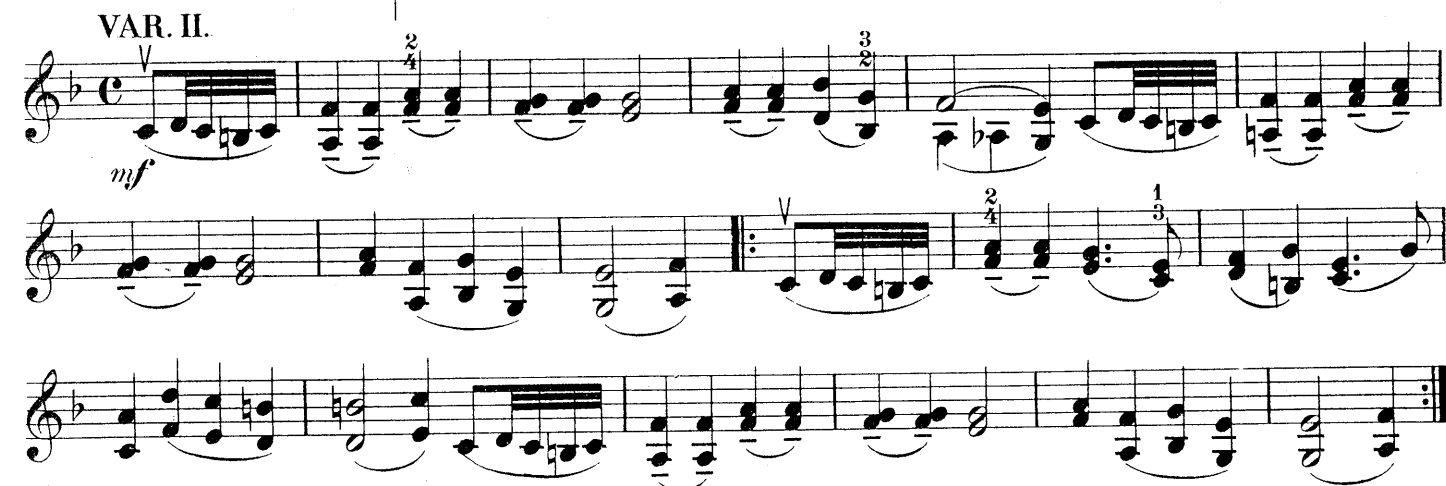
## VAR. V.

Violino score for page 13, measures 13-24. The music is in G major, 2/4 time. The first staff (measures 13-16) begins with a piano (*p*) marking. The second staff (measures 17-20) includes a *mf* (mezzo-forte) marking. The third staff (measures 21-24) features a *dimin.* (diminuendo) marking. The piece concludes with a *p* marking in the final measure.

## VAR. VI.

Violino score for page 13, measures 25-32. The music is in G major, 2/4 time. The first staff (measures 25-28) begins with a *dolce* marking. The second staff (measures 29-32) includes a *f* (forte) marking. The piece concludes with a *dolce* marking in the final measure.



TEMA.  
Andantino.

Violino score for page 10. The piece is in B-flat major (two flats) and 3/4 time. It consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and a trill marked with a 'V' and a first finger fingering. The second staff has a piano (*p*) dynamic and a trill marked with an 'E' and a third finger fingering. The third staff continues with a forte (*f*) dynamic. The fourth staff features a piano (*p*) dynamic and a trill marked with an 'F' and a third finger fingering, with the instruction *dolce* below. The fifth staff is marked *f*. The sixth staff is marked *dolce*. The seventh staff is marked *cresc.* and *f*. The eighth staff is marked *f*. The ninth staff is marked *cresc.* and *f*. The tenth staff is marked *p*. The piece concludes with a double bar line.

Violino score for page 11. The piece continues in B-flat major (two flats) and 3/4 time. It consists of ten staves of music. The first staff begins with a piano (*p*) dynamic. The second staff has a piano (*p*) dynamic. The third staff is marked *cresc.*. The fourth staff is marked *f* and *fp*. The fifth staff is marked *cresc.* and *f*. The sixth staff is marked *rf*. The seventh staff is marked *rf*. The eighth staff is marked *L*, *tr*, and *pp*. The ninth staff is marked *ff*. The tenth staff is marked *p*. The piece concludes with a double bar line.

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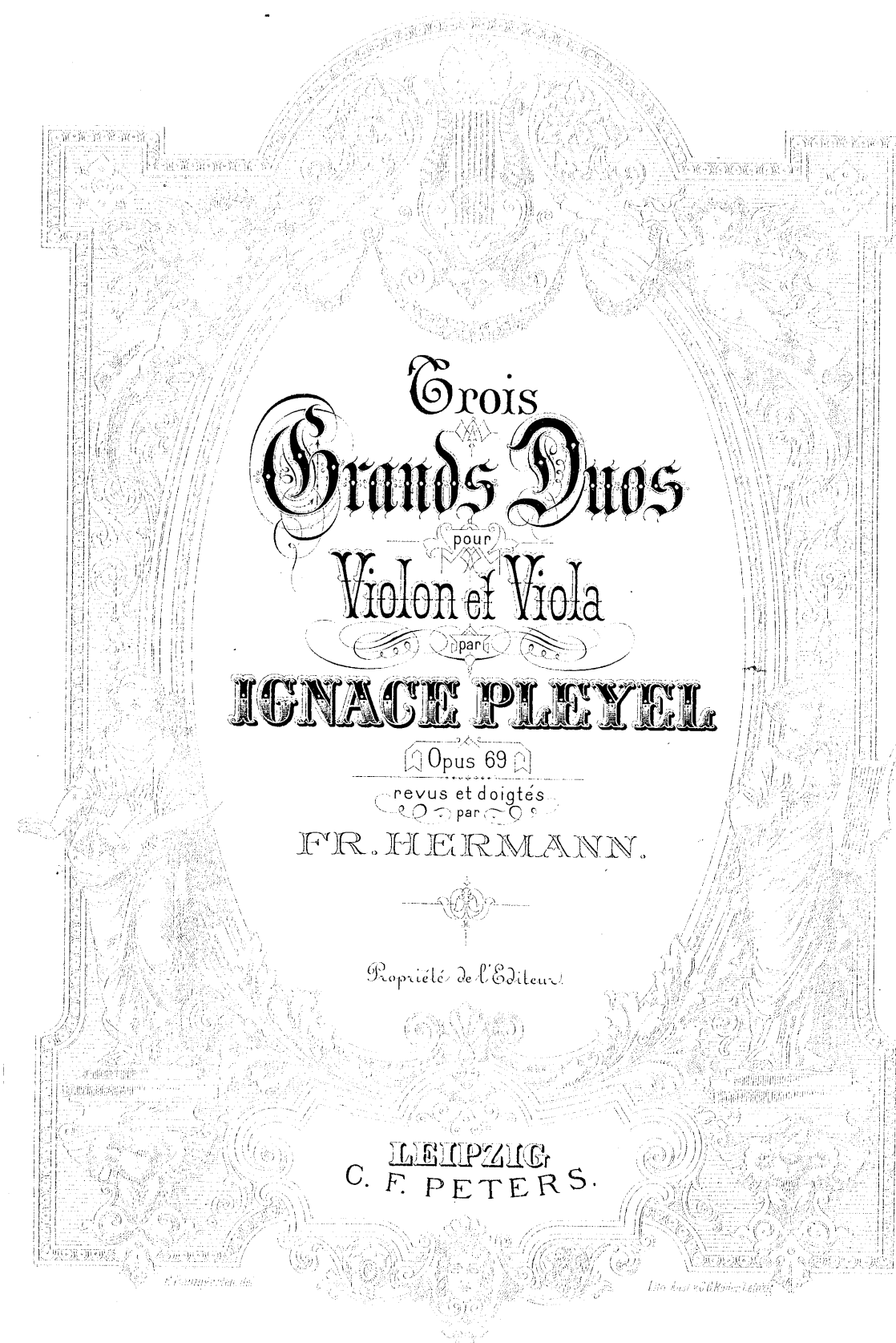
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## TROIS DUOS.

VIOLA.

Allegro spiritoso.

I. Pleyel, Op. 69.

I.

VIOLA.



RONDO.  
Allegretto.

*p* *rf* *f* *rf* *rf* *rf* *P* *dolce* *dim.* *p* *Q* *cresc.* *f* *p* *R* *f* *p* *cresc.* *f* *p* *S* *f* *dim.* *p* *f* *dim.* *p* *f* *fp* *T* *p* *fp*

*dim.* *p* *fp* *cresc.* *f* *p* *D* *rf* *f* *rf* *rf* *p* *pp* *f* *p* *cresc.* *dolce* *p* *f* *p* *cresc.* *f* *p* *f* *p* *poco rit.*

Edition Peters.

Edition Peters.

VIOLA.

11 staves of musical notation for Viola. Key markings: V, G4, H, I, K, L, M, Violino. Dynamic markings: *f*, *pp*, *p*, *cresc.*, *dim.*. Fingerings: 1, 2, 3, 4.

VIOLA.

11 staves of musical notation for Viola. Key markings: L, M, N, Violino. Dynamic markings: *f*, *pp*, *p*, *cresc.*, *dim.*. Fingerings: 1, 2, 3, 4.

RONDO.  
Allegro.

*p*  
*f*  
*dolce*  
*f*  
*p*  
*f*  
*tr.*  
*Q*  
*p*  
*f*  
*rf*  
*1*  
*R*  
*dim.*  
*p*  
*V*  
*dim.*  
*pp*  
*S*  
*ff*  
*p*  
*V*  
*T*  
*f*

*cresc.*  
*f*  
*rf*  
*E*  
*rf*  
*rf*  
*rf*  
*p*  
*F*  
*rf*  
*rf*  
*p*  
*rf*  
*f*  
*1*





**Allegro.**

II. *L'Espresso* Op. 10, No. 1

3/8

*dolce*

**COR**

*p*

*3*

*4*

*3*

*4*

*2*

*rf*

*rf*

*f*

**A**

*p*

*2*

*cresc.*

**B**

*f*

*p*

*cresc.*

*f*

**C**

*tr*

*p*

VAR. V.

The musical score for 'L'Espresso' is written for a single melodic line in 3/8 time, featuring a key signature of one flat (B-flat). The score is divided into three systems, each containing a single staff of music.

**System 1:** The first staff begins with a treble clef and a key signature of one flat. The melody starts with a quarter rest, followed by a series of eighth and sixteenth notes. The first measure is marked *dolce*. The staff concludes with a quarter rest and a fermata.

**System 2:** The second staff continues the melody. It features a repeat sign followed by a quarter rest, then a series of eighth and sixteenth notes. The first measure after the repeat is marked *mf*. The staff concludes with a quarter rest and a fermata.

**System 3:** The third staff continues the melody. It features a series of eighth and sixteenth notes. The first measure is marked *p dolce*. The staff concludes with a quarter rest and a fermata.

VAR. VI.

The image displays a musical score for 'The Swan' by Camille Saint-Saëns, specifically the section for the piano. The score is written in 3/8 time and consists of six staves. The key signature is one flat (B-flat). The music is characterized by rapid sixteenth-note passages and triplet figures. Dynamics include *p* (piano), *f* (forte), and *dim.* (diminuendo). Articulations such as accents and slurs are used throughout. The score begins with a piano (*p*) dynamic and a triplet of eighth notes. The first staff ends with a repeat sign. The second staff begins with a forte (*f*) dynamic and a triplet of eighth notes. The third staff features a triplet of eighth notes and a triplet of sixteenth notes. The fourth staff includes a triplet of eighth notes and a triplet of sixteenth notes. The fifth staff begins with a triplet of eighth notes and a triplet of sixteenth notes. The sixth staff ends with a repeat sign.

VAR. III.

VAR. III. Musical score for Viola, measures 1-12. The key signature has one flat (B-flat). The time signature is 3/8. The piece begins with a forte (*f*) dynamic. The melody is characterized by rapid sixteenth-note passages and slurs. Measure numbers 1, 7, 11, and 12 are indicated above the staff.

VAR. IV.

VAR. IV. Musical score for Viola, measures 13-20. The key signature has one flat (B-flat). The time signature is 3/8. The piece begins with a piano (*p*) dynamic. The melody consists of eighth-note and sixteenth-note patterns. Measure numbers 2 and 2 are indicated above the staff.

Musical score for Viola, measures 1-12. The key signature has one flat (B-flat). The time signature is 3/8. The piece begins with a crescendo (*cresc.*) leading to a forte (*f*) dynamic. Measure numbers 1, 3, 7, and 11 are indicated above the staff. The score includes various dynamics such as *p*, *ff*, *dim.*, and *dolce*. It also features articulation marks like accents and slurs, and specific notes are labeled with letters D, E, F, and G.

1  
2  
dolce  
cresc.  
H  
f  
p dolce  
p  
f  
cresc.  
tr  
cresc.  
rf  
L  
pp  
sf

ff  
p  
TEMA.  
Andantino.  
p  
mf  
p  
VAR. I.  
mf  
f  
mf  
VAR. II.  
mf  
rf



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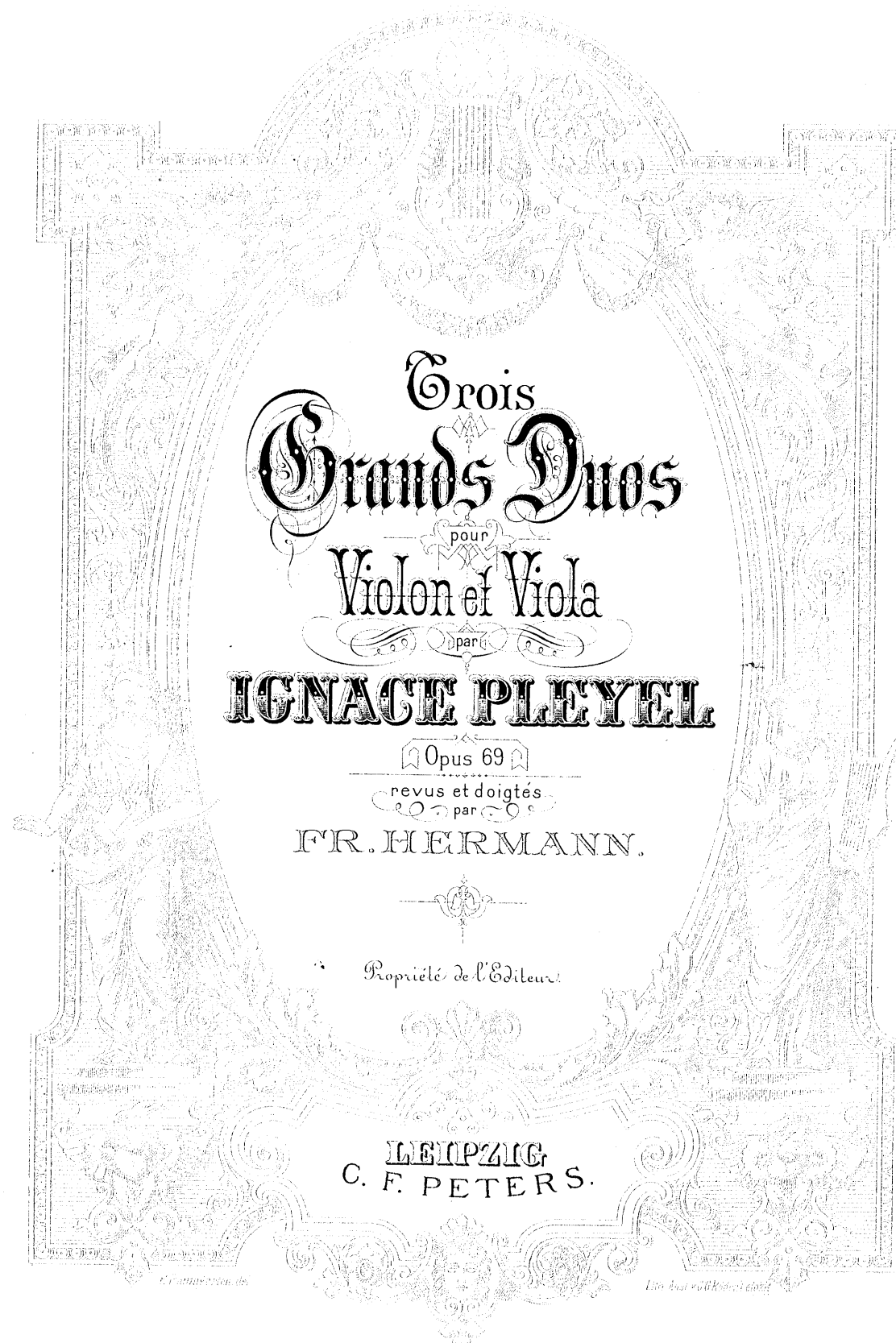
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